## Night Interior Decorating Class Relives 14th Century Germany

Fourteenth Century Germany and wire forms. It was begun in was relived by Mrs. Mary Free's 1945. Interior Decorating class Monday lage of Lindentown.

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memory of his travels in Germany, work in its perfection. The Castle constructed, in three years, an elf- on the Rhine is still standing in size village covering thirty-five Germany but the other castle in square feet, with forty-six various the village was destroyed during buildings of cement, rock, mortar, World War II.

night on a field trip to Lux's min- ca of the Castle on the Rhine, over iature copy of the German vil- looking the town, which was lighted from within to show every win- stand, church of the town, school The late Leopold Lux, from his dow, gable, and other piece of art house, village inn, library, out-

Other objects in the village are a cathedral, a monastary, water-Most impressive was the repli- falls, the river, a mill, draw bridge, fourteen other bridges and byways, 200 trees and shrubs, music look tower, keeper's inn, and numerous village houses.

> The hostess, Mrs. Lux, invited the class into her home to look at awe-inspiring hand-carved furniture, made by her father. A bookcase, in deep oak, displayed two small carvings of her mother and father, copied from portraits that were on the wall. Each piece of work was very delicate. Two needle work pictures, Mrs. Lux's own handwork, attracted the attention of the class: one was of magnolia blossoms done in varn and velvet, and the other of the Virgin Mary in very fine silk thread.

> Priceless pieces of Dresden and Meissen were present about the living room, and Mrs. Lux explained the difference in these two famous pieces of china.

> She showed the class numerous pictures of Ludwig's palaces and the famous Passion Play that is presented every ten years in Oberammergau, Germany, and told of her experiences at the Play and throughout her travels in Germany and Europe.

> Other field trips that have been made by the Interior Decorating class include one to Rogers and Sons Shavano Park, through the courtesy of Mrs. Wallace Rogers, hostess to the group, and her son, Russell; and the new Richard Gill addition with Fred A. Hightower as host.

## What Do You Think?

## Inquiring Reporter Finds Some Who Advocate Ranger Changes

quired for information from stu- it's excellent!" dents at SAC. The following ques-

tion was asked of the students. "If you were editor of our paper, what changes would you make and why?"

Here are the results!

lain DAHLYN TOLLETTE: "I would Ruthgo ahead with the idea of changlow: ing the name of the paper and try Mary to keep it on the old informal level."

> IRENE TORRES: "Personally, a couple or more pictures and quotations from things said in the classes by the students would be great. This would be a means of getting to know more of the teachers and students."

> BARBARA SOULE: "Less social gossip and more helpful information of school, city, and life."

SIDALL: should come out every week, at least, instead of every two weeks. Student intramurals should be encouraged - sponsor games be-Dotween clubs." , A1-

MURIEL JACKSON: "More features. You'll get more readers with good features!"

LEE MILLIGAN: "I don't think it needs any changing. It is one of othy the best all around school papers niels, that I have read."

Again the roving reporter in- "Compared to high school papers,

IRENE FIERROS: "There are not many changes needed, except maybe different students' names appearing in the issues."

GLORIA PRADO: "I think it has been doing a fine job. Just so long as they keep up with the latest news, style, and form, I'll be a reader."

JEANNE SCHULTZ: "Our paper is doing a fine job now. I especially like the section devoted to open letters from the students."

YOLANDA GARZA: "I like it, I like it!!"

EILEEN MITCHELL: "I like it, but I don't know what changes should be made."

LEXIE MATHIS: "I think it's fine, but needs more gossip. I like to know what's going on."

JACK WALKER: "I realize that our paper needs many changes, but such changes come only with time and effort. We, the Ranger staff, above all, would like to put out a STUDENT NEWSPAPER. This goal can only be obtained by student interest and participation. I urge all students to make the Ranger their paper by showing interest either by criticizing or appraising its merits.

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